

# Lauren Moffatt

## CURRICULUM VITAE

### Education

**2014**

*Diplôm du Fresnoy*, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France  
(Félicitations du Jury)

**2014**

*Master d'arts plastiques (nouveaux medias)*, Université Paris VIII, Paris, France

**2006**

*Bachelor of Fine Arts, College of Fine Arts*, Sydney, Australia

### Artistic Activity

#### Solo Exhibitions

**2019**

*The Tulpamancer*, EIKON Schaufenster, Vienna, Austria

**2018**

*Sorry, I didn't mean to break it*, Synthesis Gallery, Berlin, Germany

**2014**

*EMARE Artist in Residence*, FACT Liverpool, Liverpool, UK

**2010**

*The Façade/Hausfrau*, Tor111, Berlin, Germany

**2009**

*Myopia Studies*, Walden Kunstausstellungen, Berlin, Germany

#### Selected Group Exhibitions

**2019**

*Computer Grrrls*, La Gaîté Lyrique, Paris, France / MU, Eindhoven, Netherlands

*TOA Arts Program*, Funkhaus, Berlin, Germany

*Rencontres du virtuel (showcase)*, VR Arles / Theatre d'Arles, Arles, France

*Beyond Future Design*, experimenta, Das Science Center, Heilbronn, Germany

*Cyborgs, sexbots et tulpas (performance)*, La Gaîté Lyrique, Paris, France

**2018**

*Projected.Capital*, Roehrs & Boetsch, Zurich, Switzerland

*Computer Grrrls*, Hartware Medienkunstverein, Dortmund, Germany

*Sapiens*, ZKM, Karlsruhe, Germany

*Works on Paper*, Gussglashalle, Berlin, Germany

*Deep Dive*, Worth Ryder Gallery UC Berkeley, Oakland, USA

*Pink Privacy*, Soho House, Berlin, Germany

**2017**

*Re:core*, Institut für Alles Mögliche, Berlin Germany

*Le Fresnoy 20° Anniversario (Screening)*, Villa Medici, Rome, Italy  
*Le rêve des formes (Screening)*, Palais de Tokyo, Paris, France  
*Space, Moving Images Festival* in the Great or Lebuinus Church, Deventer, Netherlands  
*Home Cinema (Selected Works)*, OCT Gallery, Shenzhen, China  
*The Big Anxiety Festival*, UNSW Galleries, Sydney, Australia

## **2016**

*Loop Discovery Award*, Eikon Schaufenster, Vienna, Austria  
*A-Moeda*, ZDB, Lisbon  
*reSense*, Spektrum, Berlin, Germany  
*LOOP Discovery Award*, Loop Festival, Barcelona, Spain  
*Home Cinema (Selected Works)*, Daegu Art Museum, Daegu, South Korea  
*A l'angle des possibles*, Orienta Festival, Oujda, Morocco  
*Immersive Arts*, Performersion Festival, Berlin, Germany  
*Welcome to Applied Fiction*, SAVVY Contemporary, Berlin, Germany  
*Shame*, Museum Dr. Guislan, Ghent, Belgium

## **2015**

*Autopoiesis*, Haus am Kleistpark, Berlin, Germany  
*Group Therapy*, FACT, Liverpool, UK  
*Home Cinema*, EXIT Festival, MAC Créteil, France / VIA Festival, Maubeuge, France  
*move ON*, Werkleitz, Halle, Germany

## **2014**

*New Frontier*, Sundance Film Festival, Park City, USA  
*Distant Proximity*, Centrale for Contemporary Art, Brussels,  
*Media Mediums*, Galerie Ygrec, Paris, France  
*L'instant de voir*, Les Champs Libres, Rennes, France

## **2013**

*Panorama 15*, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France

## **2011**

*Kakofonie 3*, Altes Finanzamt, Berlin, Germany/ Block T, Smithfield Dublin, Ireland  
*Here to Visit*, Trajector Art Fair (with TPTP Projects), Brussels, Belgium  
*But What About the Sound of Crumpling Paper?* Artport, Berlin, Germany

## **2010**

*Walden Revisted*, TPTP, Paris, France  
*Atmosphere*, Studiofroh, Berlin, Germany  
*Der Abakus*, ESMOD, Berlin, Germany

## **2009**

*Residue*, TPTP Project Space, Paris, France  
*A Spires Embers*, Gogolfest at the Arsenal, Kiev, Ukraine

## **Grants, Prizes, Residencies**

### **2019**

V-Sense Guest Artist, Trinity College, Dublin, Ireland

### **2018**

City of Rijeka Artist in Residency, Rijeka, Croatia

### **2017**

Q21 Residency, Museumsquartier, Vienna, Austria

TURN Grant, German Federal Cultural Foundation, Germany  
Confucius Academy Mandarin Chinese Fellowship, Shanghai Jiao Tong University, China  
**2016**

Nominated for the LOOP Discovery Award, Barcelona, Spain  
DOK Prototype Prize, , DOK Prototype Competition, Leipzig, Germany

**2015**

DOK Prototype Prize, DOK Hackathon, Leipzig, Germany  
Nominated for Haus am Kleistpark Emerging Artist Award, Berlin, Germany

**2014-15**

EMARE Grant, European Union

**2014**

Neuflize OBC New Work Grant, Paris, France

**2013**

Parallax Artist in Residence, HfG Karlsruhe, Germany

**2012**

TranlSTor stereoscopic filmmaking training grant

**2010**

Residency Walden Revisited, Passy-sur-Yonne, France

**2009**

Residue, TPTP Projects, Paris, France

## **Research Groups**

**2015-16** *A-Moeda*, CADA Lisbon, BDP Berlin, FACT Liverpool - Writing Fiction for Digital Media

<http://www.amoeda.eu/>

**2015-17** *REMI (Re-Engineering Moving Image)* – Supporting the Future of Film – Cooperation between Arsenal e.V., the UdK und LaborBerlin

<http://www.re-mi.eu/>

**2014** *Media Mediums*, with Université Paris VII and L'Ecole de Beaux Arts de Cergy

<http://www.mediamediums.net/en/>

## **Lectures / Workshops**

2019

*Immersive Media*, Filmuniversität Konrad Wolf, Potsdam, Germany

*Experimental Photogrammetry*, ECAL, Lausanne, Switzerland

2018

*Mentorship VR Storytelling*, Filmuniversität Konrad Wolf, Potsdam, Germany

*Creative VR Prototyping*, Filmuniversität Konrad Wolf, Potsdam, Germany

*Beyond the Rubicon*, BEYOND Festival, Karlsruhe, Germany

2017

*Artist Talk*, Trinity College, Dublin

*Prototyping Workshop*, Filmuniversität Konrad Wolf, Potsdam, Germany

2016

*The Day After*, BEYOND Festival, Karlsruhe, Germany

*Photogrammetry Workshop and Artist Talk* – Kassel Kunsthochschule

*Immersive Memories: The Future of the Past?* – University of Edinburgh, Edinburgh, UK  
*Lost in Immersion* Panel Moderation, Performersion, Berlin, Germany  
*Artist Talk, Scope Sessionas @ MIRA Festival*, Berlin, Germany

## **2015**

*Cinema Panel, move ON Conference*, Halle, Germany  
*Ambisonics and The Oculist Reason*, FACT, Liverpool, UK  
*Immersion in Gaming and Cinema*, Metal Culture, Liverpool, UK

## **2014**

*Stereoscopic Cinematography Using Point Cloud Data*, FACT, Liverpool, UK  
*Introduction à la 3D*, Le Fresnoy, Tourcoing, France  
*Lecture and Tour of Panorama for Stanford University Alumni*, Le Fresnoy, Tourcoing, France

## **2013**

*Techniques de la Stereographie*, Le Fresnoy, Tourcoing, France  
*Introduction à la 3D*, Lycée van de Meersch, Roubaix, France

## **2012**

*Cine-oeil*, Les Laboratoires d'Aubervilliers, Aubervilliers, France

## **Publications**

### **2015**

*Group Therapy: Mental Distress in a Digital Age*, Vanessa Bartlett, Liverpool University Press

### **2014**

*Média Médioms - Montage, Remontage, Re-remontage*, Lauren Moffatt, Ednm, Paris, France

*Distant Proximity*, Carine Fol, Le Centrale Editions, Brussels, Belgium